

THE CARMEL

SPECTATOR

VOL 1 NO. 25

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10¢

CARMEL-BY-THE-SEA.....THUMBTRACKED DAY BY DAY

Carmel is noted for a great many things. Elsewhere, people talk about Carmel and the things that make it famous. Some people discuss Carmel as that naughty place where all those artists live. Others talk about that crazy town that builds streets around trees. But one of the things which everyone remembers and even the people that have never been here talk about is the bulletin board.

The bulletin board has grown into a full-fledged Carmel tradition and institution. Actually the present board is the end product of a long chain of other bulletin boards.

Hundreds of people have used the board. Hundreds more have approached the board, stimulated by no more than an idle sense of curiosity. But how many of those that look at the present board, except for the slowly dwindling and the distinct race of old-timers, know anything about the board at all, for the story goes back a long time.

The present bulletin board, to be correct the Village Corner Bulletin Board, was constructed and made available for use when Rollo Payne opened his Village Corner Soda Fountain Buffet. That was January 1, 1947.

That's a point that is confusing to many, especially newcomers. The bulletin board has no connection with the Post Office. The board now in use was constructed and installed by Mr. Payne.

All the facilities and equipment which surround the bulletin board were installed by Mr. Payne. That includes the three dog chains, since no dogs are allowed in the Post Office or the Village Corner. One of our authorities on Carmel's history assured us that in the old days, long before the dog chains made their appearance, one of the big attractions at the Post Office, was not the mail, but the daily round of dog fights. The bicycle rack, clock, telephone and school bulletin board are all fairly recent additions.

No doubt the old bulletin boards would blush in the face of the present extensive outlay. The old boards were often nothing more than the face of a convenient fence with a few nails handy. But even so, the boards grew and prospered.

Even today, after every good rain, some staunch guardian of the board drops by, conducts a quick inspection and removes all the old weather-beaten notices.

It is estimated that even in the season when the tourists do not prevail, as much as 25% of the passing citizenry will pause and inspect the board. When the tourists descend in force, 50% of those who pass the board stop to spend a minute or two. It's one of the things they've heard about.

One other thing about the board, how many people have ever noticed the little black regulation U.S. Mail box attached to the left hand side. That little box has been with the board for a long time. Through that box, Mr. John Roscelli, Carmel's temperamental garbage man, used to transact the bulk of his business. Even today the box is still an active agent and it doesn't take 10 per cent.

Qualified people report that in the old days, the box would be stuffed with orders for Mr. Roscelli. It was a common practice for someone to leave some money pinned

to an order without an address and Mr. Roscelli would spend long hours searching out the right party, armed only with a specimen of handwriting. Throughout the years, quite a sum of money has passed through the box, but it has never been molested.

The old-timers are agreed that the board has traveled around a good bit over Carmel, but they differ as to where and how long the board stayed in one place.

The board has always been more or less in evidence; sometimes it would almost flicker out, but it managed to linger on. Most of our sources agree that the board made its initial appearance in the old Wilson Building. From there it went to George and Ernest

Schweninger's and then to Louis Slevin's.

The opinions really began to vary as to what happened to the board after it left Slevin's. However, to the best of our knowledge, the board followed the Post Office fairly closely as it moved around the town.

After leaving Mr. Slevin's, the board had a brief tenure at the site of the old Arts and Crafts Building. Then, like a homesick child, it meandered back to the Post Office which had moved to a new location on South Dolores; Gumps is now in that building.

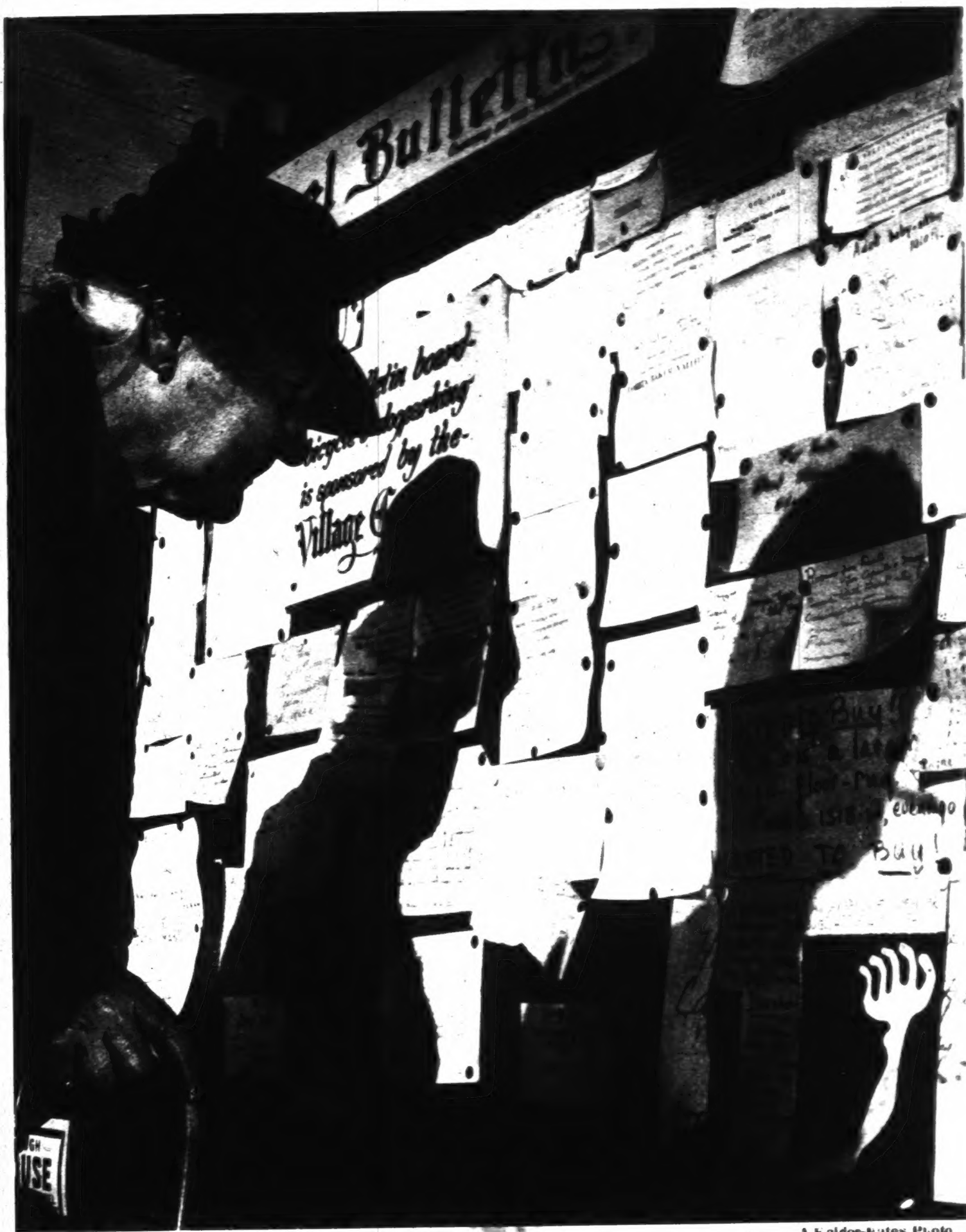
When the Post Office moved again to Ocean and Mission, the board followed suit. Finally the Post Office moved to its present

location and the board tagged along. It was operating in a listless manner in the lot now occupied by the Village Corner. Then Mr. Payne came along and the board had a renaissance.

Undoubtedly the first board arose from a real need on the part of the early citizens. Since there were no newspapers, telephones or radios, such a board was a logical and necessary instrument for the exchange of information.

Time has removed the necessity of the board but in so doing it has made the bulletin board one of the many integral parts that make Carmel what it is.

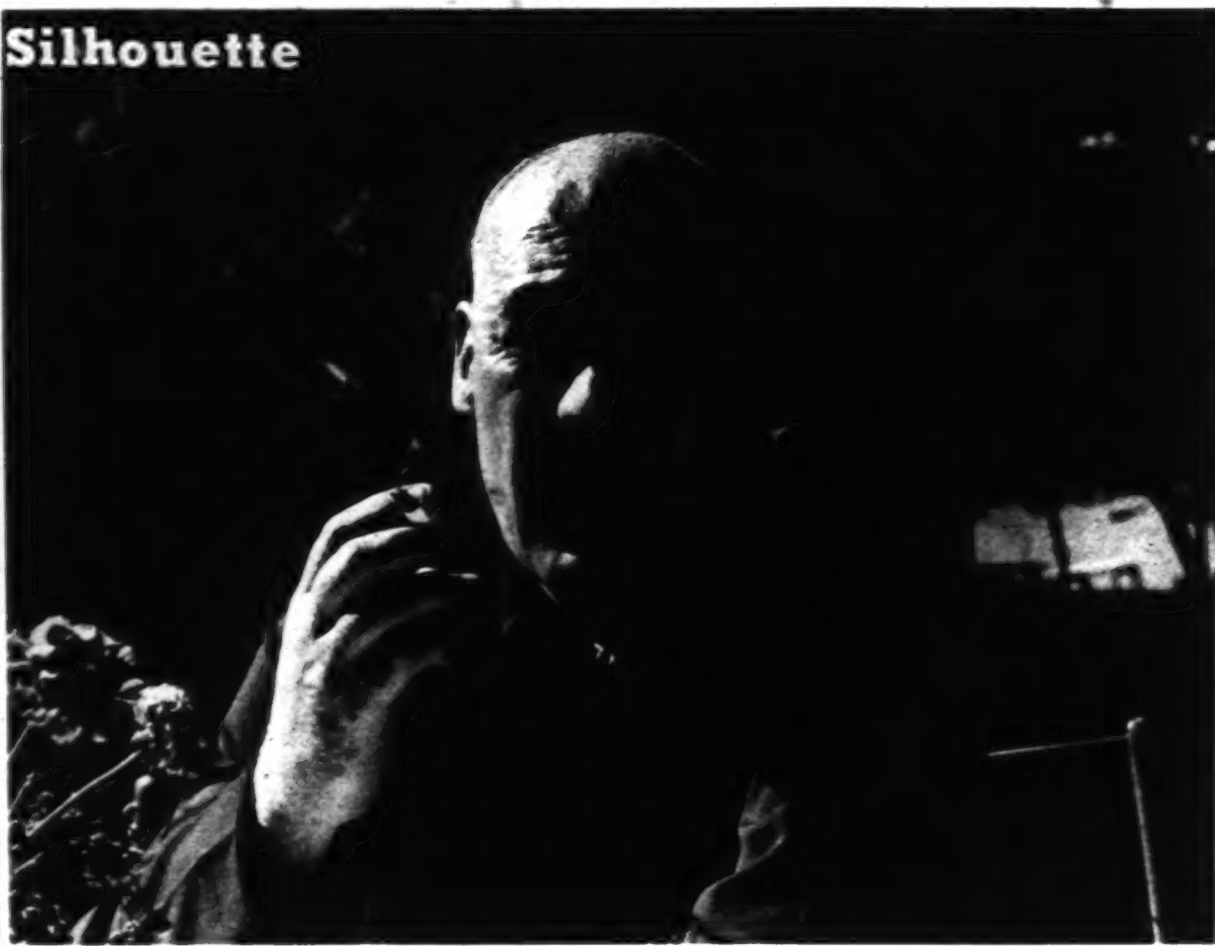
Not all the notices which go on the board are strictly business.



A Kaldor-Hates Photo

The SPECTATOR will welcome 'Letters to the Editor' whether they be critical, complimentary or just comments regarding the current topics of the day. We will reproduce as many as possible in our columns, however, no anonymous letters will be recognized.

Silhouette



Floyd Dillon Espalier Pioneer...2-Time Career Man

"As the twig is bent so grows the tree," is an old, old adage. "One successful career in a lifetime is all most men expect," is a fairly prevalent theory but Floyd C. Dillon, one time national merchandising executive for the Associated Merchandising Corporation, known from Coast to Coast as an authority on espaliered citrus trees, is another story.

Seated in a great easy chair before a panoramic window, facing out to sea, in the drawing room of the beautiful Dillon home at Scenic and Santa Lucia street, we heard all about it.

"I was born in Michigan," Mr. Dillon told us, but because of family reasons we moved to San Diego when I was a youngster and there I grew up, went to school, and, in the Imperial Valley, met my wife, Mildred, the daughter of George Schauer who was then a rancher in the Valley. He's a great old-boy today, that father-in-law of mine now he divides his time between Palm Springs and our home, and many a night we scandalize the neighbors by playing gin rummy til the wee small hours, we just hate to close out sunlight or moonlight here, so we let the neighbors look in!

Buying Coats by Thousands

But to keep this "life outline" in order. I am certainly not going all through those years of merchandising again. They were absorbing, from Bullock's in Los Angeles to the fashion manufacturer's hives on Seventh Avenue. Buying (and hoping they'll sell) women's coats by the thousands can be just as high pressure as horse trading in the Frontier Days! I met many fine men and women in the fashion field and in advertising, some of the young apprentices of my early days are the world famous names of today.

But it was in 1945 that I made the big switch. I had always from boyhood had a desire to live in the open, to see things grow and to experiment with their development.

There were three in the family by this time, my son Donald, a Stanford graduate went into the Navy shortly before graduation, a junior lieutenant, and by George, he came out captain of his ship. There I go again getting ahead of the story.

The Big Switch.

"In 1944 Mrs. Dillon and I went to Mexico City to investigate an affiliate store. Well, we drew a circle on the map of California, including Santa Clara Valley and Carmel...we landed in Carmel.

I had already sampled outdoor life, as a student pilot and a skier. But Carmel offered the sun and the good earth and I turned my mind and energies to landscaping.

Citrus trees, orange, lemon and grapefruit intrigued me because of their year round beauty. Dwarf espaliered citrus trees for home decoration was a new idea and to me a beautiful one.

Espaliers, long used in Europe to force fruit ripening have a two-fold purpose. They support and control the growth, and, trellises against walls afford warmth. In a small area, against a patio, house, or garden wall, orange or lemon trees may be grown geometrically, trained

in shape and height by the grower.

"I was originally intrigued by the accomplishments of a woman grower in Portland, Oregon, whose apples and pears produced from espaliers, have brought her a fortune and national fame. She brought her dwarf root stocks from Switzerland...I made up my mind to pioneer in dwarf lemon and orange trees for all year round blossoming and decoration. In Portland I was referred to a man in Belmont who was highly successful with pears and apples. He encouraged my ideas about citrus growth, but I'd made up my mind, so off I went to the great University of California Experimental Station at Riverside where ways and means were being tried by the world's greatest men in the field."

Oranges and Lemons

Director of the Station, world famous for his studies on root stock variations; from Archibald S. Shamel, authority on bud wood variations and "sports". "He hunted the branches that varied from the mother tree and so produced pink grapefruit," commented Mr. Dillon. Dr. F.F. Halma, expert of the growth from cuttings, and Dr. Robert Willard Hodgson, pruning authority, and assistant Dean of the University College of Agriculture, gave me many hours of their time and much of their great wisdom. Dr. Howard Brett Frost, specialist genetics and breeding, pioneer in the development of hybrids and new varieties guided me through many labyrinths and difficulties, and it was in 1946 that I planted my first espaliers."

At Riverside Mr. Dillon received invaluable aid and cooperation from the researches of the late Dr. Herbert John Webber,

About Espaliers.

"To eliminate weather hazards, to keep my plantings disease free and to keep all the "unknowns" at a minimum, that was my first and prime problem. It all added up to Ventura County. I went for advice to C. Mavro

Warren, the foremost grower, in Piru, California, and there I leased land for my new industry, the growing of dwarf espaliered citrus trees. It took me a long time, by the way, to convince the men at Riverside that I wanted dwarfs. Which they had tried to eliminate for years. I wanted dwarfed fruit bearing trees plus foliage and blossom trees for decorative purposes. My varieties include: Valencia, Washington Navel, Patented Robertson Navel, Summer Navel, Mandarins, Tangerines and Eureka lemons, and Grapefruit.

"Once each month I go 35 miles inland from Ventura in the Santa Clara Valley to check on pruning and training. Each tree is identified by a serial number, and the pedigrees are highly individual. At just the right moment of development each tree is planted in its own specially designed redwood box for shipment to the nursery. No race track champion gets more tender care than a Dillon Espalier!"

We left the sunny drawing room, crossed the windswept lawn and through a high stake gate, entered a new sun-dappled world, in a garden protected by walls and overhead lattices we came upon espaliers, apple, pear, flowering quince and orange, the products of a great pioneer, Floyd Dillon, once of Milwaukee and the teaming marts of merchandise, now landscape architect of Carmel, and a two-time career man.

by Carolyn Elstob

ART AND COFFEE

Realism in art, particularly Mr. Ferdinand Burgdorff's art, or maybe it was the early morning coffee at the Village Corner, inspired Miss Harriet Adams of The Hour Glass yesterday morning. Anyway, she very gracefully climbed up on a chair and endeavored to mail a letter in the letter box featured in the Burgdorff canvas now on exhibition...The letter wouldn't quite fit, so Harriet philosophically climbed down and toddled off to the Post Office.

Vacation at Forest Hills

The youthful students of the Forest Hills School will go on vacation tomorrow, returning to their work and play Monday, April 18th.

Around The Campus

by Robert Aurner

Here we go again! The athletic season is under way, and already MPC is on the defensive. The baseball team met San Francisco City College at the Monterey Ball Park on March 26; last Saturday, the Lobos met Hartnell College of Salinas in their first baseball tussle of the year. Day after tomorrow, the team meets San Mateo, and that date is the 9th of April.

Meeting tough opposition in the San Francisco City College nine the Lobos succeeded in only taking the short end of the first game score, 4-P. The second game called at the end of the third inning, gave the Lobos (at last) 2 runs, as against SFCC's 10.

We don't like to bring it up, but the team seems to be lacking the necessary score-getting power when they're at bat, and the necessary backing-up of the pitcher when in the field.

Our next door neighbor, Monterey, can well be proud of their staunch pitcher, Gordon Miyamoto, whom Dan Dillon is developing. It was this very able and genial fellow who shaved the whiskers from the face of the San Franciscans with a sparkling exhibition of how to strike out the batter thirteen times.

David vs. Goliath.

The college athletic teams can well use the young athletes from the high schools on the Peninsula in the coming years. At the present time, from the point of view of athletics, the situation is rather similar to the Battle for Dataan. In this case, however, it is not quite as hopeless. Though it looks as though the college doesn't have the wealth of material to compete with other colleges in the same conference, we think that the determination and the downright fighting spirit that Dan Dillon has instilled in the heart of every Lobo athlete will make it possible for the Dillon nine to come out fighting every time. Like Dataan, if the boys must go down, they'll go down fighting so hard that the fire and smoke will curl the hair of the opposition. Win, lose, or draw, this is the essence of good sportsmanship, and good sportsmanship is what our coach, Mr. Dillon stands for.

The Real "McCoy"

Last Tuesday, March 31st, Mr. Ralph Smith, the practical-minded instructor of Political Science and Dean of Men (and very good at both jobs, invited to his classroom the candidates for Mayor and the candidates for Councilman in Pacific Grove. Explaining their platform, with the complete exclusion of political issues, were the candidates for Mayor, Fred Workman, John Johansen, and William Chapman (who appearing on the ballot for Councilman, is a write-in candidate for Mayor.) Appearing before the class as candidates for Councilmen were Elmarie Dyke, Pat Coleman, Horace Waite and Clarence Higgins. This is just the beginning, for when Monterey holds its elections, shortly after Easter, Mr. Smith is going to try to have the candidates visit the Political Science class and explain their platforms. Upon saying this, Mr. Smith had hardly taken a breath to continue before a dozen Carmel students raised their hands, a few coming out with remarks, asking about the Carmel candidates. Mr. Smith, with a smile on his face, answered, "Don't worry, they'll be here too; I just didn't think I had to say it, because if I didn't ask them you students from Carmel would see that they were right here ready to speak when class started." You see, it appears to us in the class that he is rather fond of his Carmel political science students and appreciates the hard work they do for him.

The purpose of the political science class is that of allowing the student an introduction to active interest and participation in local government.

Honor Society.

As promised last week, here are the names of the Carmel Students who were chosen members of the Chi chapter of Alpha Gamma Sigma, an academic society membership of which is based on grade point average from 12 units of work or over: Jeannie Dam, Gail Fraties, Tom Hefling, Eddie Kawanakoa, Elizabeth Plaxton, Nancy Pohlmann, Eunice Pratt, Jeanine Viljoen, with Miss Elizabeth Martin, faculty adviser. Until next Thursday, then, Good Luck!

APRIL FOOLS PARTY

Mrs. L.M. Grimshaw gave one of April's most amusing Fool's parties of the year - a "kitty cats" gossip luncheon. Her luncheon table centerpiece was a smug looking kitty while her place cards were bits of gossip, all highly scandalous and fictitious, concerning those who were present. The guests included Mrs. A.C. Grimshaw, Mrs. L. Galloway, Miss Lucille Princeau, Mrs. C.J. Stender, Mrs. Arthur Bachman and Miss Martha Stender.

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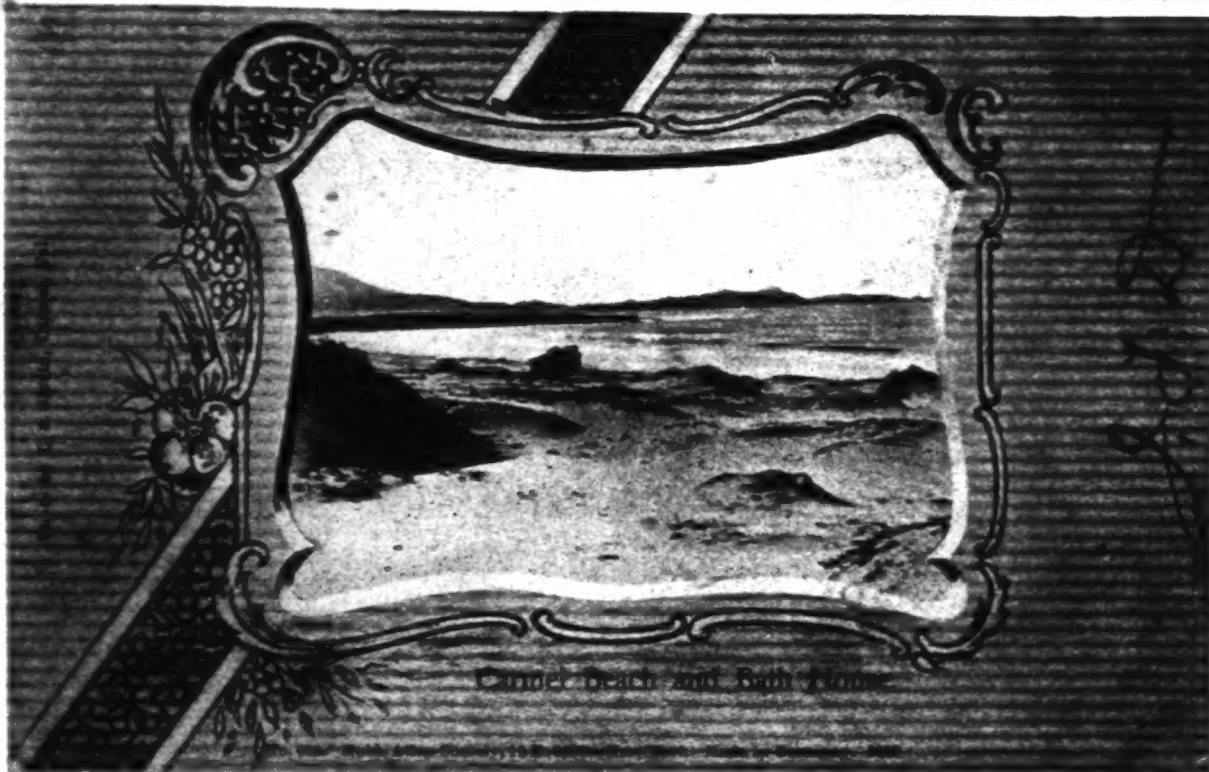
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of your heirlooms
by having the mountings
exquisitely modernized



As It Was-Beach And Bath House

In searching for data concerning old Carmel we have received several interesting pictures of the beach and bath house, long a favorite spot with the early settlers. Reproduced above is a post card published by the Atlas Society in New York but stamped "Made in Germany". The picture on the card was taken by L.S. Slevin of Carmel. For the benefit of many "doubting Thomases" even among the older generation in Carmel, we are also reproducing the reverse side of the card showing that it was mailed on October 21, 1904. Note that the card was mailed from Carmel in the AM and received at Stanford University at 3:30 that afternoon.

The Bath House, which was torn down by the city around 1935 used to be a gay spot and brought many summer visitors to Carmel. One of our sources of information concerning its activities is a well known business man, Robert Waldo Hicks. He should know, because his Father and Mother, Mr. and Mrs. Ralph W. Hicks moved to Carmel in 1912 from Pacific Grove, to run the bath house then owned by J.F. Devendorf. Robert, his sisters Helen, now Mrs. George Schweninger, and Eleanor, now Mrs. George Mullnix, spent many a happy summer at the beach. In those days there were bathing suits for sale and for rent, an electric piano to entertain and all the makings of a fine picnic on the beach for sale.

The post card which is reproduced in this story was loaned to the Spectator by Mrs. Ada Reichard, cousin of Mr. Devendorf. The photograph is also the property of Mrs. Reichard.

In these pages last week, The Spectator published pictures and text from Carmel's first publication, The Carmel By The Sea Courier, Vol 1, No. 1 of July 1911. Wide interest was evidenced in the pictures particularly and this week we present four more old houses and continue our little contest. Last week no one was able to identify all the pictures. This weeks pictures should be easier. Quite a number of the replies correctly picked the Pine Inn among the pictures and two picked out the home built by the late world known George Sterling. The other two houses were those owned by Miss Vera Connolly, story writer and J. W. Hand. The Hand residence was recently torn down. We will give you some hints as to this weeks pictures. One was the home of a famous artist and parts of it are now used as a hotel. Another was erected by a well known judge. Included in the group also is the original home of one of Carmel's first Clubs.

League Of Women Voters

Mrs. Leon Shappell was hostess yesterday afternoon to the combined study groups of the League of Women Voters of the Monterey Peninsula when Mrs. Edmund Sullivan led the discussion on the technique of cross-filing.

The April Board meeting will be held next Monday at 2 o'clock at the home of the president, Mrs. Frances Ballard, Pico and Santa Rita streets.

On April 20th at 2 o'clock, the combined study groups will meet at the home of Mrs. Shappell for discussion of European recovery to date.

Fire Damages Old Home

The old Louis S. Slevin house on Ocean Avenue between Lincoln and Monte Verde was the scene of a small fire on the night of April 2.

Fortunately the damage was confined to a small hole on the roof of the building. The house is now owned by Gladys Johnston.

Incidents Which Led to Carmel

April sixth reminds us of that date, many years ago, when James Franklyn Devendorf was thrilling over his birthday cake at our home in Los Angeles. Our Chinese cook, Lo, had fallen under his charm like so many others and consequently always baked pyramid cake from then on, every time he visited us.

That visit, however, was important to Carmel because at that time he was deciding on a big subdivision in Burbank. And if he had done that, he would have settled in Los Angeles. He used to watch the smoke rise from the chimneys, saying there would be no rain because it went straight up and he couldn't buy land if it didn't rain. I can see us two in our back yard, and I praying for rain. He treated his little girl cousin as well as he did a rich client because he had a big and understanding heart.

His personality was one of the most important backgrounds leading up to the development of Carmel. He trusted everyone and he trusted himself.

Early Years

He was the kind of a man that at eighteen, left his home far from New York and took a boat to the Isthmus of Panama, then packed across that famous strip of land to the Pacific. Even then he had the vision and the tremendous energy needed to see a town on a sandy slope that could be reached only by horse and buggy.

Later he worked in San Francisco at Hales, then in Sacramento and San Jose. He even sold coffins around the country, and from oil to real estate, he passed through experience after experience, seeing the rich undeveloped land, until he had matured into a far seeing man of great ability. Having started places like Morgan Hill, he knew the mechanics of a new town.

He sees Carmel

He used to gaze at Carmel's glittering bay from Pebble Beach when he and his family went there on picnics. He knew he could develop a town, and he saw the sand dunes above the water in a dream of what might be. He would turn to his wife saying, "That is the place I want to be. I could make a village there. It's the most beautiful place in the world."

The Opportunity

Primed with visions and the uncanny ability to make them come true, he was ready when a man came to him saying that he had the most awful piece of property in the West and what did Mr. Devendorf have to trade. It was four miles from Monterey and near the Carmel Missions.

In an hour he was on his way there from San Francisco. He had almost forgotten the dreams of the dunes, but now they burst upon him again and he knew he would put everything he had into the slope under the pines.

He traded for the spot where a few people had started a town and gave his all in money, intense planning and joy. He was a man with remarkable foresight and a sensitivity to beauty and those who create. Finally after years of hard labor, his overworked heart rested.

Sitting in Devendorf Park today, we remember his far-seeing eyes when he was planning and building, determined he would make a go of this far away sandy slope.

Editor's Note: The above story was contributed to the Spectator by Mrs. Ada Reichard, cousin of Mr. Devendorf.

Continued From Page 1

We quote from a notice which we recently observed:

"I am considered good looking, intelligent and talented. I intend to get married here and settle down. This is a challenge to any beautiful girl who is intelligent and can compete with me in life and the demands I make. She must be musical and have traveled as much as I." Incidentally the person that wrote this notice also wanted a job and a place to stay.

Pebble Beach Personalities

The Pebble Beach Stables staged a gymkhana and practice hunter trials Sunday afternoon with Fred Porter of the Del Monte Fairways as Judge. Winners were: Pairs: Pat Gillus, Cathy Flynn; Fours: Nicky Holt, Sarah Coleman, Barbara Armstrong, Sandra Six; Pleasure Horses: Peggy Glaser, Sharon Buckner; Jumpers Class A: Peggy Glaser; Jumpers, Class B: Sharon Buckner; Musical Chairs: Sarah Coleman; Hunter Trial Course: Peggy Glaser, Barbara Register, Ronald Stolic, Ann Richards.

Sunday's gymkhana was a warm-up affair for the Pebble Beach Invitational Hunter Trials.

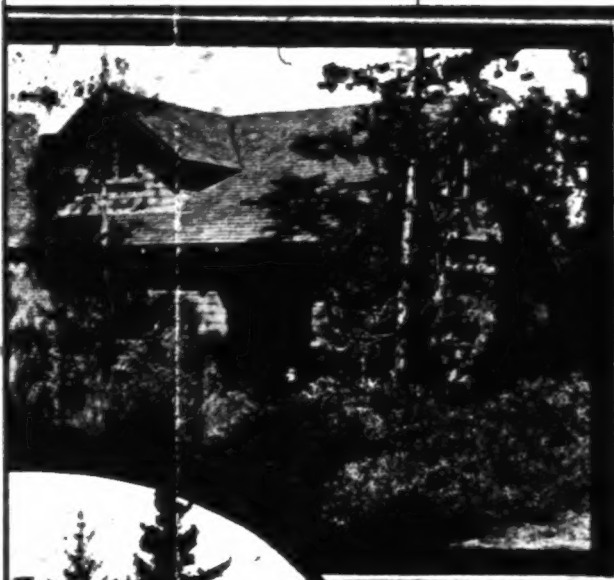
Among the "gallery" out to watch the Gymkhana and Practice Hunter Trials at Pebble Beach Sunday were: Mr. and Mrs. James Glaser, Mr. and Mrs. Harrison Godwin, Mr. and Mrs. George L. Coleman, Jr., Mrs. Robert Buckner, Mr. and Mrs. William Crawford, Mrs. Paul Clark, Mrs. T.A. Work, Sr., Mrs. Edison Holt, Mrs. Grace P. Douglas, Mr. and Mrs. George Otterson, Mrs. Elizabeth Goodrich, and Mr. and Mrs. Peter Stolic.

Mr. and Mrs. John Boit Morse have reservations to sail on the Lurline from Los Angeles on April eighth. They will sojourn at the Royal Hawaiian for several weeks and later spend some time at Hotel Hana-Maui before returning to their Pebble Beach home the middle of May.

Many San Franciscans traveled to Pebble Beach for the beautiful Spring week-end. Among them were the Alexander de Breteilles who lunched at The Cypress Point Club Saturday and played in the Saturday tournament there. Mr. and Mrs. William H. Orrick spent the week-end at their Pebble Beach home. The James B. Blacks were down from San Francisco for a stay at their lovely Del Monte Fairways home. Mr. and Mrs. Harold L. Mack, Jr., were guests of the Senior Macks for a few days.

Mr. and Mrs. Paul Clark have returned to their Monterey Peninsula home from a month in New York. Mrs. Clark, a prominent horsewoman, will take her show model thoroughbred hunter to the Flintridge Hunter Trials the middle of April. Other Pebble Beach entries will be Elsie Holt, daughter of Mr. and Mrs. Edison Holt, who will take "Peter Rabbit," Peggy Glaser, daughter of Mr. and Mrs. James M. R. Glaser has entered her mount "Jim Hawkins" and Ronald Stolic, his mount "Double Scotch." The Flintridge Trials are a four-day event, 3 days of which will be counted in the Olympic Test for the 1952 Olympic Games.

Mr. and Mrs. Albert B. Dick, Jr., of Lake Forest Ill., were guests at Del Monte Lodge over the week-end.



Photograph Contest!!

Win a Free Subscription

The pictures on this page were taken in 1911. Some of these same houses are still standing. Don't let the surroundings fool you.

You can have some fun and win a gift subscription to the Spectator for one year. Each subscription is worth \$4.00 and must be sent to someone living outside Monterey County.

The first five most correct answers delivered to the Spectator will be winners.

The Carmel SPECTATOR

HARRY A. SITES - PUBLISHER
MICHAEL P. GOULD - EDITOR

FROM THE FIRST NEWSPAPER PUBLISHED IN CALIFORNIA AUGUST 15, 1846, WE TAKE OUR CREED. "This Press shall be free and independent; unswayed by power and untrammelled by party. The use of its columns shall be denied to none, who have suggestions to make, promotive of the Public Weal."

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THE WORLD IN REVIEW

Take it Easy

It was certain that the trial of the major American Communists would be a study in delaying action. For some ten weeks in New York, prosecution and defense had nagged like two fish mongers over the choice of a jury. At last the panel was chosen and it looked as if the defense lawyers were out to see how many hairs they could split. Eugene Dennis, secretary of the American party, had decided to plea his own case. By so doing, he could be far more trouble than just a mere defendant. First witness was Louis Budenz, ex-editor of the Daily Worker, and one of the growing number in the ranks of the brotherhood that have changed their minds. True to form, the defense set a stiff pace for the quibbling.

Let's Go Home

After months of warnings, forecasts and pleas, it was pretty certain that the United States was going to pull almost completely out of the Pacific. Army and Navy forces were drastically slashed at such places as strategic Pearl Harbor and many of the hard-won chunks of coral were being abandoned all together. The Air defense of Hawaii has sunk to the island's Air National Guard and a small number of rapidly aging fighters. Of seven bases which the Navy had hoped to maintain at the war's end, only Guam and Saipan would be operated. Those bases which were not completely abandoned were left with only small skeleton crews. The United States was going to flex its muscles in the Atlantic for awhile. The High Brass must feel that all that water is enough and the cost of defense of lovely goona-Goonna far in excess of its importance. Probably some of



JULIAN P. GRAHAM photo

Miss Patricia Shephard is in Carmel with her mother, Mrs. Vera H. Shephard, for two weeks. "Pat", who has many friends on the Monterey Peninsula, is out from New York where she is associated with a large advertising agency. Her sister "Gerry" is also a New York career girl.

the residents of the Philippines thought twice as the air group thundered off from the islands.

Spring Fever

In the near East another old sore was showing signs of opening up in Persia. Shortly after the war was over, the United States had to get tough with Russia before the Soviets would withdraw their troops from Persia.

The Shah and his barren country were again being nugged by the Russian Bear. Russian agents were filtering into the country in ever growing numbers and several of those so called border incidents have taken place. Some of those border incidents can be quite impressive affairs for an incident. Once Russia and Japan clashed on the Manchurian border prior to the War and some 20,000 troops were killed.

Finland was shaking in her boots in the North and not from the cold. Russian propaganda organs were screaming that Finland had broken faith with Russia according to the terms of their non-aggression pact. Too many Finns knew that all Russia wanted was a good excuse to come in. It was almost Spring, the Bear had been in all winter, he was lean and hungry, one of these days he would come out again.

To the Right

France might be cleaning house in some respects. The French Communists were losing out heavily in local elections across the country. The anti-communist forces had combined and held the communists to a meager 37 seats in this cantonal election. The French political life was getting more and more spiced with the thinking of General De Gaulle.

The More the Merrier

One rebellion wasn't enough. Ever since the war, exotic Burma had been wracked by one fight after another. Finally the Karen tribesmen in central Burma threw their hat into the teeming ring. They wanted a separate state. The Karens are like the old League of the Iroquois, of all the Burmese tribes, they are the best organized and although only a minority of the population, 1,500,000 out of 17,000,000, they had they had a crack army and meant business. Other Burmese had a great respect for the knife totin' Karens.

Not So Fast, Please

After months of capacity production, steel showed signs of tapering off, maybe the basic industries were catching up after all. Economists had long been pooh poohing the idea of a depression as long as such industries as steel and coal continued to go at fever pitch. There were some price cuts in the metal field

and orders for such items as freight cars had taken a heavy drop. Steel big wigs felt that all industries should be able to get all the steel they needed in six months.

Brotherly Love

After 30 years of making faces at each other, California is going to permit the sale of oranges from Florida within the Bear State. State authorities maintained their sudden change of heart was due to the fact that Florida oranges no longer suffered from certain naughty diseases in the orange business. Florida orange growers crowded happily but they felt that California's outburst of brotherly love for the Florida fruit was due more to the winter, not that Florida oranges were as pure as the snow which fell softly down on the California groves.

Heritage

ANTIQUE



ANNOUNCING THE
OPENING
OF

a new shop on Lincoln Street
near Ocean

SATURDAY APRIL 9th

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At Gallatin's preview party Lou and Gal were literally the hosts of the Coast

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HOTEL LA RIBERA: Mr. and Mrs. Herbert Baum, San Francisco; Miss Muriel Arends, Mrs. Jack Oliver and Miss Bea Brown, Oakland; Mr. and Mrs. L. Billings, San Francisco; The Misses Eileen Farrell and Mary McCarthy, Oakland; Miss Caroline Fisher, Burlingame; Mr. and Mrs. R. Fowler, Bakersfield; Mr. and Mrs. J.T. Geoffrey, Los Gatos; Messrs. Leo B. Helzel and J.J. Bradley, Oakland; Mr. and Mrs. G.A. Hughes, Berkeley; Mr. and Mrs. W. Jones, Menlo Park; Mr. and Mrs. E.V. Knapp, San Francisco; Mrs. John McAllister, San Marino; Dr. Georgiana Melvin, Oakland; Mr. and Mrs. Don Smith, Blocksberg; Mr. and Mrs. R.C. Sofio, Piedmont; Mr. and Mrs. W.W. Stecker, Oakland; Mr. and Mrs. L.B. Benjamin, Los Angeles; Mr. and Mrs. J.V. Cruz, San Francisco; Miss Annette Edens, Bellingham, Wash.; Mr. and Mrs. R.C. Erskine, Seattle; Mr. David Frazier, Bay Village, Ohio; Mrs. George Killian, Oakland; Mr. Theodore Love, San Francisco; Mr. Ross Miller, Hollywood.

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It is with narrow-souled people as with narrow-necked bottles; the less they have in them, the more noise they make in pouring out.

Eye Openers

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Exquisite for Easter, the **TED DECKER STUDIO,** Dolores at 6th has a superb collection of floral candles and tapers. Jonquils, Roses, Hollyhocks, Calla Lillies, Ivy, Tiger Lillies - simply beautiful in their realistic coloring and delicate freshness. Gift boxed.

HOUSE OF HANSEL and GRETEL Ocean above San Carlos, just like the story-book house and crammed with the grandest candies you've ever eaten. Marvelous selection of Easter and special occasion gift packages, and they will mail them for you!

KAY'S BOOKS, next to Purity Market on Mission, through the garden gate, a Studio of unique charm and the grandest collection of old favorites you've ever seen! Cookery, to History, Juveniles to Gardening...all grouped! Easy chair browsers invited. Out of print and hard-to-find orders invited. Don't miss a visit to KAY'S!

For those all important Easter Gloves, **PUTNAM & RAGGETT,** Ocean above San Carlos have Fownes, white doe skin, stunning leathers, string in a wide variety of colors, at a wide price range, and expert fitters!

For the fashion conscious infants to Six-X, the **CARMEL KIDDIE SHOP** has simply exquisite Easter fashions, plus an assortment of highly original cuddly bunnies and Easter Toys. A must for doting parents and Aunties!

NEW INN OWNERS PLAN IMPROVEMENTS

Mr. and Mrs. Robert Ramsey of Oakland, owners of the Coit-Ramsey Hotel there, the Hotel Berry in Sacramento, the Hotel Oxford in San Pedro and part owners of the Palm Spring Pueblo are announced by Philip Wilson, Jr. Carmel Real Estate Broker, as the purchasers of Highlands Inn one of the nation's famous hosteleries renowned for its great scenic beauty, its hospitality and popularity with honeymooners.

The Inn was purchased from Mr. and Mrs. Dudley Yard and Alexander Allen of Dallas, Texas, it is rumored, for the sum of \$225,000. Mr. William Hudson and Toby Street were the attorneys. Mr. and Mrs. Ramsey who arrived in town last week tell us of many new innovations they have planned. "We will retain all the tradition that has brought fame to the Inn," said Mr. Ramsey. "and we hope to add in atmosphere and physical improvements, gaiety and beauty that will bring visitors from all parts of the country, as well as hundreds of Peninsula visitors."

The new manager, Robert Blake, veteran of World War II, resident manager of the Monterey Peninsula Country Club, and with many years of resort hotel experience, is a well known personality on the Monterey Peninsula.

The Inn has a living capacity for 105 guests, while the dining room accommodates 165 persons in spacious comfort. The property is 3 miles south of Carmel on the Highway and comprises 10 1/2 acres of landscaped and natural woodland.

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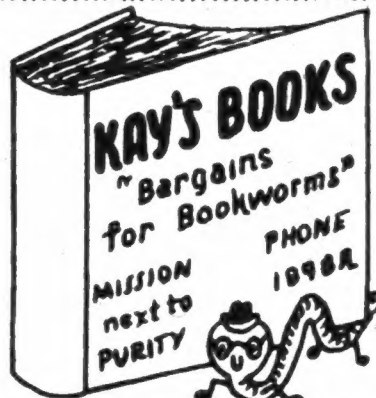
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Homemade Pies
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MICHEL AU CAROUSEL, 12 miles up the Valley combines cosmopolitan sophistication with such Far West innovations as a barbecue where you broil-your-own, and a hand-wrought iron hitching post where riders may tie up their mounts while they pause for a pick-me-up. From noon to 2 a.m., every day **CAROUSEL** is the rendezvous of the knowing.

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All within easy walking distance of your hotel or cottage we locate for you those services that make all the difference.

Arrived without reservations?

LA PLAYA HOTEL, Camino Real and 8th, (Carmel 90) Luxurious, quiet, sea view, Modified American Plan. (Owned by the Mayor).

LA RIBERA HOTEL, Lincoln and 7th, (Carmel 800) Center of town, delightful rooms and suites. Excellent Dining Room, Patio....

MONTE VERDE APARTMENTS AND ROOMS, Monte Verde and Ocean, Carmel atmosphere plus! Fireplaces, sea views, spacious sunlit rooms. Literally, home away from home!

Just to go in the door steps up your appetite! The **CARMEL DELICATESSEN AND SNACK BAR**, Ocean & Mission, has the grandest assortment of cheeses, mouth melting home made salads, cold cuts, homemade pies (individual turkey and lemon meringue). Take 'em all home, or eat right there. The restaurant menu includes complete meals served all day!

BEALL HEALTH CENTER, Mission and 5th, offers steam cabinet baths, infra-red ray, ultra violet ray, massage and diathermy in surgically spotless treatment rooms, for both men and women. Below par or just tired, the Beall's both registered nurses, are your answer.

Want to take off or put on poundage? The **EXERCYCLE** will do it and its fun. You can also get cosmetic advice and cosmetics at the **RUTH ALLERHAND STUDIO**, San Carlos and 8th.

EL PASO BEAUTY STUDIO, Dolores and 7th, will do all of things about your hair-do. Specialists from Hollywood studios, they know all about dramatizing your tresses...and their manicures are beautiful!

Children along? Been traveling long? **LITTLE GEM LAUNDRAMATIC** is just up at Junipero and 4th. Your clothes will be washed and bone dried all within the hour...there are electric ironers available. You'll like the friendly efficient service.

"Housekeeping" while you're here? **DOLORES GROCERY** Dolores off Ocean, is Carmel's pride! A simply out-of-this-world assortment of frozen meats, delicacies, shell fish, vegetables and fruits, besides the best in garden fresh things, imported hors d'oeuvres, jams and what would you! They deliver.

Beautiful permanents don't just happen! They are the result of many years of training and research. After ten years as technician with the famous Rilling Permanent Wave process, **LEW KRAMER** is now located next to the Library on Ocean Avenue, Telephone 323.

JUST OUT OF TOWN

GALLATIN'S on the Big Sur Road are a jolly pair! Their bar and dining room, literally perched on the cliffs afford a magnificent view. Grand drinks, food and fun are the rule. From 5 p.m. daily except Mondays.

Little Bob and Big Bob, the new hosts of **Holman's Guest Ranch**, 12 miles down the Valley Highway, are personalities to know. The gardens, done by Little Bob are superb (and they should be, he is a horticulturist of renown.) The floral theme is Mexican at the moment. Food? Simply grand. Dinner is a treat! "All day" Sundays. Week nights from 6

Dining Differently

Some hae meat and canna' eat
Some lack meat that want it
But we hae meat, and we can eat
And, so the Lord be thankit.

Robbie Burns

No matter what your mood may be, the state of your check book or appetite...in Carmel you may dine as you like...

AZTEC GRILL, Ocean above Lincoln. Gay, bluegreen walls carrying Ferdinand Burgdorff paintings. Artists and business men flock there for good food, and, in the bar, grand cocktails. (Luncheon, snacks, dinner).

BETSY JARVIS, Lincoln between 5th and 6th, the food has won the owner a national reputation. Every recipe her own, preparation and service personally supervised. Luncheon only - but you won't bother to eat again till late dinner!

NORMANDY RESTAURANT Ocean at Monte Verde, terrace dining on Ocean Avenue at its best, or in the dining room before the fireplace. "Home" food very much dressed up. Quiet unhurried atmosphere. Luncheon, dinner.

SU VECINO, Dolores opposite the Post Office, Carmel's only Mexican restaurant. Authentic cuisine, widely varied. Delightful, colorful decor, also patio tables. The take-home counter carries a long list of specialties, Luncheon, Dinner. Grand opening tomorrow night.

The **BLUEBIRD** on Ocean Ave, Carmel's oldest assuredly brings happiness to the hungry. Never have we eaten such tarts and pastries and hot-hot home-made rolls and beautifully chilled salads, and of course the wide selection of hot entrees are in character. Luncheon, tea, dinner.

HIDE HO! **WHITNEY'S WITH WIBBY**, Ocean and San Carlos, from noon on the bar is always crowded with congenial souls, **WIBBY** presides in the dining room where the food is grand and his nonsense is more darn fun!

MISSION RANCH, End of Dolores Street. Dinner in the Club Dining Room, picturesque bar, community singing nightly, Dancing Saturday nights 9 to 2 A.M. in the Barn. All good fun, grand food, a visitor's must!

FRIDAY NIGHTS AT NINE, The Get-Acquainted Spot in Carmel for an evening of dancing and a grand opportunity to check up on your style and your steps. Included is a full hour of instruction by Ruth Allerhand, expert in social and rhythmic dancing. **ALLERHAND STUDIO**, San Carlos at 8th.

HOTEL DINING ROOMS

LA PLAYA DINING ROOM, El Camino Real at 8th, The Mayor's own hostelry, elegance, and a magnificent view of the sea from the panoramic windowed dining room. Breakfast and dinner.

LA RIBERA DINING ROOM, Lincoln at 7th in the center of town. Splendid menu at popular prices. The Brides Dining Room caters to wedding parties and clubs. Colorful decoration. Breakfast, luncheon, dinner.

PINE INN GARDEN RESTAURANT, Ocean Avenue. The circular dining room opens into the flower garden, breakfast, lunch or dine either place. Fashion Show Luncheons every Wednesday.

DEL MONTE LODGE, Pebble Beach, on the 17 Mile Drive. Luncheon or dinner in the Dining Room. Snacks from noon on in the Tap room. Dinner Dancing Saturdays, informal as to dress, but everybody quite slicked up. Reservations advisable. Celebrities all over the place.

The MISSION RANCH

FOR FUN WITH FOOD

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Starting April 16. Dancing in the Barn 5 Nights a Week
"At the end of Dolores Street toward the Mission"

Wibby invites you to enjoy really good food...really good fun...



luncheon

12:30 - 2:30

dinner

6:00 - 10:00

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BREAKFAST...LUNCHEON...DINNER
8 to 10 11:30 to 2 5:30 to 8

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Blue Bird Restaurant

Luncheons - Teas - Snacks - Dinners

OCEAN AT LINCOLN

CARMEL-BY-THE-SEA

when in carmel it's the

NORMANDY RESTAURANT

Luncheons and Dinners

Ocean and Monte Verde

Su Vecino **mexican food**
Daily except Tuesday Dolores Street opposite the Post Office...
(Your Neighbor) 11 a.m. to 9 p.m.

Betsy Jarvis Luncheon 11:30 to 3
LINCOLN STREET between FIFTH and SIXTH
CARMEL-BY-THE-SEA
(Closed Sundays)

Pine Inn Garden Restaurant

Fashion Show Luncheons every Wednesday

Dinners "Family Style" every Sunday

Breakfast... Luncheon... Dinner Daily...
Ocean Avenue and Monte Verde Streets....



To remind you of Our Newly Decorated and Enlarged

Grill Room

lunch

12:00 to 2:00

dinner

6:00 to 9:00

Paintings by Ferdinand Burgdorff

AZTEC LOUNGE

(OCEAN AVENUE)

COCKTAILS and LIQUORS

Gallatin's

ARE OPEN AGAIN

LOU and GAL welcome you any time after 5...for good food...good drinks...good fun!

12 short miles down Big Sur Road

Call Long Distance for Gallatin's

We are closed Mondays

FRIDAY NITES AT NINE

There is fun in the SAMBA - Brush up on your RUMBA WALTZ and TANGO you choose to be graceful and smooth For your SWING and FOXTROT may I suggest A few new steps and a style for your best

PHONE 862J

SAN CARLOS AND 8TH

RUTH ALLERHAND STUDIO



A Waldor-Rates photo

Portrait of David Tyson, the son of Mr. and Mrs. James Tyson of Carmel, painted by Howard E. Smith, who is now holding a one-man show in the galleries of the Carmel Art Association.

Through The North Window

E. CASHION MAC LENNAN

Howard E. Smith, noted portrait and equestrian painter is holding a one-man show at the Carmel Art Association Gallery, from April 1 to 15. The exhibition holds variety and interest for everyone; his portraits of charming people of all ages have a "speaking" quality. One of Robinson Jeffers and one of General Stillwell have special interest to Carmelites. The portraits of children, particularly of little Dave Tyson, are appealing in their simplicity and naturalness. The canvases of of distinguished equestrians are conscientiously done.

The artists knowledge of action and anatomy of the horse is authoritative; horses on the trail, on the race track, grazing or cavorting in the field, all are painted with assurance and fidelity.

A small still life of a potted pink geranium is luscious in color.

The Theme of the Cross is the subject of the current exhibition at the Carmel Art Association Galleries (April 1 through April 17). The exhibition includes many objects, some rare, and all interesting, connected with this theme, which will be reviewed in another article; also paintings by Carmel artists, paintings loaned by the Carmel Mission, Saint Angela Catholic Church of Pacific Grove; etchings, and reproductions.

Among the religious paintings, "Saint Rosa of Lima, Peru" expresses the sympathetic friendliness of the rose-garlanded saint. The canvas is quaint and its color softened by time.

Louisa Jenkins exhibits two beautiful glowing compositions in glass mosaic, Byzantine in character: "Virgin and Child in Manger" and "Cross Symbol Derived from Tree of Life." "Holy Name Convent" by Marion Parsons, loaned by Mr. Noel Sullivan, is original in color and dramatic in treatment. At the entrance to the gallery, Phil Nesbitt has a painting, "Head of Christ" which evokes deep feeling; in the office Ferdinand Bergdorff shows, "Three Crosses," the composition and coloring profoundly expressive of tragedy.

Other paintings in the office on the theme of the cross are by Marjorie Pegram, E. Cashion MacLennan, Marjorie Doolittle, Edda Heath, Celia Seymour, F. W. Hassis, Paul Mays, Charlette Betts, Samuel Wainwright and Henrietta Shore. In the portrait gallery are shown works by Maxine Albro, Andre Moreau, and Gene McComas. Here also is an etching by Rembrandt, "The Three Crosses," dated 1653.

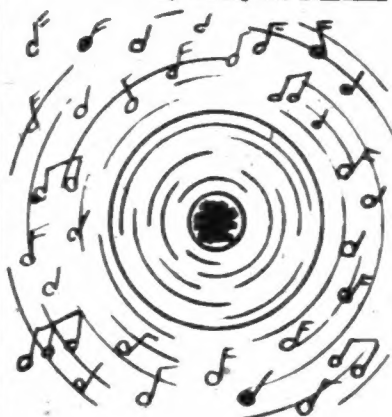
In the entrance gallery are paintings by Sam Coburn, Doris Ormsby, and E. Cashion MacLennan.

Continuing the History of the Carmel Art Association.

Armin Hansen was elected first president, after the incorporation in 1934. Then came the problem of raising money to clear the mortgage and at the same time

Discerning Discs

by Henry G. Dunakin



Never has a nation been so strongly influenced by the music of any one man as England. The seeds planted by Tallis and Byrd had just begun to grow into a musical structure that was built upon this nation's own resources. Henry Purcell had evolved an operatic standard comparable to the heights of Italy. However, destiny shook its finger; snuffed out Purcell's

pay running expenses, necessary repairs, including a new roof, installing lights, covering the walls with monk's cloth, and many other items. And soon the growing association felt the need of an additional gallery.

So for the next ten years the activities of the members and their friends were many to meet the financial needs of the association. Four picture drawings were held, the artists donating the paintings and etchings and selling tickets for the "drawing." Card parties were given, lectures, receptions, several masque balls at Del Monte Hotel, and the galleries were loaned or rented to various other groups. One especially noteworthy event during the war was an exhibition of paintings by the soldiers of Fort Ord, followed by a dance for the soldier painters their friends.

Individuals who were conspicuous in their efforts to aid the gallery included John O'Shea, who planned and supervised the front garden "project; Ferdinand Bergdorff, who gave a lecture (the proceeds to go to the association) and presented to all non-artist members one of his etchings of the Carmel Mission. Chapel Judson, one of the earliest of the artists coming to live in Carmel, took over the mortgage, reducing the interest from 7 to 4 per cent.

Many gifts of money, furnishings, and personal services were given. Among the donors were Mrs. Beardsley, Mary Morrison, Artists for Victory Association, Dr. Levick, Rama Stearns. John Burr, baritone, gave a recital in the gallery; the city council contributed money on at least two occasions; and many Carmelites became associated members, showing their appreciation of the fact that the gallery was a great cultural asset to the community.

life in 1695; and there was no remaining composer who possessed the necessary power to carry on in his stead. George Frederic Handel came over from Germany in 1710, flaunting a theatrical appeal and a German approach that totally eclipsed the efforts of the preceding century. These imported standards grew so deeply entrenched and covered so many generations that even the English people felt that this music was their own. Two full centuries passed before this country produced a composer strong enough to launch a campaign for "back-to-music-that-is-England's": Ralph Vaughan Williams. Deep into national folk-lore he delved; prolifically he composed; and loudly he shouted. It did not take long before he had a rather strong group of followers, amongst whom we find Bax, Lambert, and Walton. Today, a third generation has sprung up, and its brightest representation is Benjamin Britten. He is acclaimed as another Purcell, and with justice. He is the first man to write a really successful opera in English since "Dido and Aeneas", and his materials are definitely from his countryside. Last year, his "Peter Grimes" was given at least twenty performances, excerpts were recorded by two different companies, and his name was on the tongue of the entire music-loving world.

RCA Victor now offers his third opera, "The Rape of Lucretia", on a domestic press from the English masters. The entire work is not represented, but there is enough for those interested either in 20th century music or

English opera to thoroughly appreciate. The cast includes Peter Pears, Nancy Evans, and Norman Lumsden. The performance was under the supervision of the composer, and the recording itself was made possible through the auspices of the British Council. The plot is easy to follow, the structure is quite comprehensible, and the discs are noiseless. Dare to hear this album carefully and a stimulation for further acquaintance with the works from this man's pen is inevitable. He has a great deal to say, and he is surely equipped to say it. English Decca and the London Recording Company have each made many of his compositions available, a large number of them featuring Mr. Britten himself at the piano. For those more studiously interested in his fugal and contrapuntal propensities, the "String Quartet No. 2" is available on HMV by special order.

In answer to innumerable requests as to the whereabouts and abilities of the eminent pianist, Alfred Cortot, it gives the greatest of pleasure to announce that he is back in the recording studios of England. While his precision may not be what it once was, his interpretation has grown. He has made a new waxing of Schumann's "Kinderszenen", which surpasses, without doubt, any previous recording of this work by anyone. RCA Victor has re-instated several of his albums; and it might be noted that these are probably a last pressing, as many of these same works have recently been recorded by artists who are now under contract to that company.

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CARMEL BY THE SEA



A Kaldor-Rates photo

Margot Bauer models Hostess Coat for The Silver Thimble.

Let's Talk of Intimate Things

As every woman knows, what goes on under her smartest frocks, whether they are cotton sun fashions or filmy pure silks, is of paramount importance. Just one little off-color slip can just about ruin a girl's fashion reputation!

Cottons are getting a big play with the major designers, and, incidentally, the leading Carmel shops are unwrapping a marvelous supply for you. Slips, beautifully tailored and figure fitting, both afternoon and evening lengths, some with bras tops. Petticoats, straight and slim, or simply voluminous, have a big future, and there are cotton bras to go-with. There are plenty of cute panties too, some trimmed with beading, or lace, or tiny ribbon bows, such as I haven't seen since my little girl days.

There are cotton nighties, shorties, and pajamas, tailored or trimmed, lily-white, striped, or figured, really grand for summer.

Nylon is, of course the darling of the glamour girls who are always "throwing a few things into a bag and dashing off for a week-end". These really exquisite affairs just can't be wrinkled, they dry in a jiffy, and are practically weightless. Nightgowns, slips, panties, girdles, bras, and negligees are all available. Nylon embroidery or lace

add feminine allure and while they look delightfully fragile, they wear and wear. The flower garden colors, muted pastels, really new shades, are breathtaking in their delicate freshness.

Multifilament crepe and 55 denier rayon tricot is used in popular priced slips and nighties. Tested for tensile strength and long life either is highly practical and economical.

Imports are with us again at reasonable prices too! There are ribbed silk shirt and pantie sets from Switzerland, in town, cute as cute.

And, but definitely, you will want to twirl one of those very full petticoats of imported Swiss eyelet batiste! They're dainty as Miss Muffit, and, with a permanent finish will launder beautifully.

Even in summer a girl just can't let her figure go and the big name designers of bras, girdles and corsets are evidently anticipating a land office business, using nylon power net, rayon satin and pure silk, with plenty of elastic, for control. Plastic props and even good old whale-boning (plush faced for comfort) are putting the strapless bra in the best seller class. Novelties include the plunging neckline models that amazingly enough are so cleverly stitched that even in

the larger sizes they are a success! There are plenty of sets in a wide range of pastels as well as navy and black, around town, and professional corsetiers, if you have figure problems.

Hostess, Lounging and Boudoir originals, as shown by The Silver Thimble, in yesterday's Fashion Shows at Pine Inn, are really news, in both styling and fabric. Rayon Rajah has all the appearance and feel of Shantung and is particularly adaptable to lounging or travel as it has a high resistance to creasing. The Silver Thimble showed a beautiful wrap-around model in this new texture, in the new pavement grey, dramatic contrast was achieved by the sash of turquoise blue. You are bound to find it in the color you wish as Mrs. Tilton is as clever in choosing color ranges as she is in selecting flattering models. Be sure to look at the tailored robes in Moonglow satin, for sheer romantic drama I go for the ruby red!

As to hostess gowns and brunch coats the wrap-around is the newest tho' of course the zipper is still good. The Empire is popular and those as can wear them will find a wide choice of figure fitting models. Do make the best of your years. Go glamorous around the house; pack glamour in your traveling case.

Valley Womens Club Holds Tea

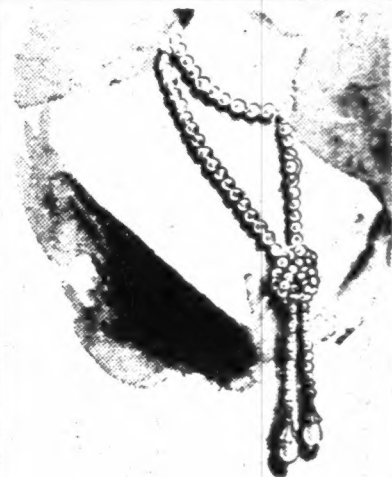
The Carmel Valley Women's Club, with Mrs. Clyde D. Zumwalt as acting president, held its third meeting yesterday afternoon at the Holman Guest Ranch. Following the business meeting, at which a slate of officers for nomination was drawn up, with Mrs. Frank Porter as chairman of the nominating committee, there was entertainment and tea.

Mr. Bob Robinson, who in partnership with Bob Mills ("Little Bob and big Bob") is operating the Holman Ranch, gave a beautiful demonstration of Spring and Easter floral arrangements. The surprise of the afternoon was his table setting for eight, the center-piece being a plateau of live baby chicks which, in effect were just popping out of their shells. Mr. Robinson, who has just completed a tour from California to Florida during which he gave 47 lectures on floral arrangements, was winner of the first prize at the Pasadena Flower Show and will exhibit in Oakland's California Spring Garden Show this month.

Hostesses for tea were: Mrs. E.J. Hergenham, Mrs. C.B. Cartwright and Mrs. E.J. Woodburn.

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Auxiliary To Entertain Post

There will be a gala party at the American Legion Hall next Tuesday night at 8 p.m. when the Auxiliary will entertain the American Legion Post and their families. High point of the evening will be the showing of the full length technicolor film "Fiesta" which will be followed by a travelogue, "Holiday in the Caribbean". Refreshments will follow with Mrs. Elizabeth Dufur, Mrs. Alice Landers, Mrs. Eloise Dawson, Mrs. Charlotte Hart and Mrs. Ann Ewig acting as hostesses.

Noel Sullivan Entertains

On Sunday evening Mr. Noel Sullivan entertained half a hundred guests at dinner in his beautiful Carmel Valley home, the honor guests being the members of the cast of "Arms and the Man," Edward Kuster's current stage production at the Golden Bough Theatre.

A New Address For Helen Clark Park

The popular and indefatigable Helen Clark Park is taking time off from her many volunteer jobs to move from her home on Carmelo street to one of those new houses on Ocean Avenue "just a few inches" above the beach. "At least," said Mrs. Park, "I'm getting ready to move and probably won't really be in my new home for about a month. The Walter O'Keefe's from whom I am leasing the house are allowing me all sorts of paint and paper choices and it really is grand."

Fashion Show For Teen-Agers

Mrs. Jan DeAmaral is chairman of the Fashion Show Buffet Luncheon which will be held next Tuesday at Los Laureles Lodge at 1:30 o'clock for the benefit of the Carmel Valley Teen Age Club.

Teen age, Misses and womens fashions will be shown by the Harriet Duncan Shop with Miss Duncan acting as commentator. The four teen age models will be the Misses Eve Griffen, Carolyn Frisbee, Barbara Horn, Sharon Jones and Barbara Dockery.

Misses and womens clothes will be modelled by: Mrs. Fred Horn, Mrs. Norman Marshall, Mrs. Walter Smith and Mrs. Ralph Stean.

Also, models from the Harriet Duncan Shop, Miss Ellen Leeds, Miss Shirley Wright and Miss Mary Rodin.

Tickets are available at the Farm Center, Rosies Cracker Barrel, the Beauty Spot and the Airway Market. A ham and turkey buffet will be served for \$1.25.

Headquarters FOR

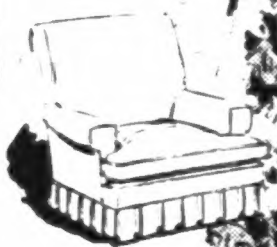


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S AND H GREEN STAMPS



Three Bees and a Queen, featuring Treasure Ford, now entertaining in the Gold Room of the Hotel San Carlos.

Kappy's Sets Win Applause

With the Golden Bough Playhouse again crowded to capacity, Lee Crowe's Drama Division of the Carmel Adult School gave their second of four Monday night performances, George Bernard Shaw's "Arms and the Man."

During intermission, audience enthusiasm ran high, and over coffee on the terrace, were overheard many compliments for Bill Kappy's delightfully colorful settings. "The story behind the settings," Lee Crowe told us, "is that Bill created them and built them in a little under one week. To those who saw 'Mrs. Moonlight', 'Dream Girl' and the First Theatre's production of 'Lady Windermere's Fan' the success of Bill's sets tonight are no surprise. He is one of those creative artists who has imagination plus the all important follow-through."

The colorful role of Louka, the flirtatious, scheming maid-servant of the current Shaw comedy was played last Monday night by Cay Drachnik who is alternating with June Cabrera during the Plays fun. Miss Drachnik, decidedly lovely to look at gave an excellent performance.

A.W.V.S. Benefit For Veterans

Golf enthusiasts going out to Pebble Beach to join the gallery during the current Women's Pebble Beach Tournament have a chance to do a good deed and win a prize as they buy their tickets. The American Women's Voluntary Services are selling tickets to benefit their Veterans' Hospitals Golf Club programs and the proceeds of the ticket sale will go to Northern California Hospitals where the A.W.V.S. is supporting putting greens and nine hole courses used by war convalescents. Prizes for tickets holders include: a set of Patty Berg irons; a set of Louise Suggs woods; a Denslow Hot table; a Carolyn Kelsey Sports dress original, and a case of scotch whiskey. Mrs. Helen Lengfeld of Pebble Beach, A.W.V.S. state president, heads the committee.

Douglas School Entertains.

Brenda Gill and Barbara Register, Phyllis Ekman and Peggy Glaser represented the Douglas School, Pebble Beach, on their own courts last Saturday when visiting teams from the Katherine Delmar Burke School of San Francisco and the Castelleja School of Palo Alto were week-end guests.

Following the all day tournament, plays were presented in the evening by the Douglas School Workshop under the direction of Marion Bain.

On Sunday afternoon, the visitors were taken to witness the Hunter Trials practice at the Pebble Beach stables, being held in preparation of the Trials to be held May 7th and 8th.

D.A.R. Chapter Hears Report

Commodore Sloat Chapter, Daughters of the American Revolution met at the home of Mrs. Elsie Young in Pacific Grove on Friday evening, April 1st, to hear the report of Mrs. Roy W. Frisbee, the chapter's delegate to the State D. A. R. convention held in San Jose, March 22nd to 25th.

Mrs. Frisbee commented especially upon the very fine address given by Mr. Baughan MacCaughy, editor of the Sierra Educational News, (Calif. Teachers Ass. state magazine). His subject was "The Pledge To Our American Flag". Among other high lights was the presence of the National President, Mrs. Roscoe Byrne, who spoke at the banquet meeting Thursday night at the St. Claire Hotel.

Mrs. Clark Mahaney, daughter of Mrs. L.K. Bambauer of Pacific Grove, was also a delegate from the Monterey Peninsula chapter. Following delicious "dessert" refreshments, served by the hostess the group including two guests, Mrs. Lily Williams and Miss Louise Oliver, attended the evening session of the National Audubon Society at Asilomar. Mrs. Laurel Ryenolds spectacular "Birds of a Feather" colored motion picture film and clever descriptive lecture on the birds and people in her film accented a pleasant and informative evening.

Fort Ord Soldiers Guests of Honor

Two soldiers from Ft. Ord, both holders of the Congressional Medal of Honor, will be guests of the Los Angeles Chamber of Commerce during Army Day celebrations on April 6th.

Sgt. 1-C Edward A. Bennett, of the Ft. Ord Recruiting offices, and Sgt. 1-C Arthur J. Jackson, Co. K, 22nd Inf. Reg., holders of the nation's highest award for valor, have honor at special Army Day activities in Los Angeles.

Sgt. Bennett made his home in Toledo, Ohio, before his Army career. He now resides at Ft. Ord.

Sgt. Jackson makes his home in Carmel California.

Peak of Measle Epidemic Past

Carmel's Sunset School has had one hundred cases of red measles since Christmas. The number of cases has been the cause of much concern in the past few weeks. However, Miss Florence Morrow, school nurse said, "The peak of the measles epidemic has definitely passed. There are now only a few scattered cases among the students." Red measles are by far the more serious kind.

The Carmel High School last week reported only twelve students absent from their classes due to measles. To date, the high school has been fortunate in that only the three day or German Measles have been in evidence. High School officials reported that the number of cases is certainly no cause for alarm and no more than was encountered in an ordinary school year.

CARMEL LEGION PROTESTS CURRENT LEGISLATION

The Carmel Post of the American Legion adopted a formal resolution in its regular monthly business meeting last Monday night opposing additional veterans aids and pensions as an unnecessary and dangerous drain on the nations finances.

The Carmel post had previously voted a motion condemning the present agitation for additional veterans measures. However, in last Monday nights meeting, a formal resolution was adopted. This resolution will in turn be submitted to state and national officers in their respective conventions.

The Carmel Legionnaires ridiculed the growing tendency of certain groups of people who feel that the world owes them a living. They feel that a dangerous and unnecessary drag on the financial structure of the nation would be of invaluable aid to certain subversive elements that are seeking to gain headway.

The Carmel Post is not opposed to benefits for those that should legitimately have them such as veterans who are permanently injured or disabled.

CARMEL THEATRE

FRIDAY - SATURDAY

Veronica Lake Pat Knowles

IN
Isn't It Romantic

ALSO

Unknown Island

VIRGINIA GREY
BARTON MACLANE

STARTING SUNDAY
ALAN LADD
BRENDA MARSHALL

IN

Whispering Smith

ALSO

THE MARCH OF TIME

Gala Program At Sunset

Sunset School auditorium will be the scene tonight of a gala program staged jointly by the school system and the Carmel Lions Club. Things will get underway at 7:30 p.m. with tickets available at the door.

The high school band and mixed chorus will offer a brief concert to start the evening's entertainment, with more than 60 young people taking part. Directed by John Farr, it will be their first public performance this year.

Following the band and choral numbers, the brilliant color film, "Family Afoot in the Yukon Wilds," will be shown as the Lions Club part of the program. Rollo Payne is in charge of arrangements.

This remarkable film depicts the 300 mile trek of William and Ruth Albee and their two young children through the Yukon several years ago. Living off the land, the Albees carried little with them but photographic equipment. They now live in Carmel.

Proceeds from tonight's event will go into the fund to pay for radiant heating at the Carmel High School swimming pool, now being completed for use this summer.

New Play to be Read by Playwright

Albert Van Houette. With the ink of the final page scarcely dry, Albert Van Houette will read the manuscript of his newest play "Rose of California" before Lee Crowe's Drama Class tonight at 7:30 in Sunset School Auditorium.

Following the reading there will be tryouts for the casting of "Our Town" to be presented at the Golden Bough Theatre early in June as a Lions Club benefit.

"LASSIE" Stars Again

In the film "The Hills of Home" showing at the Golden Bough Playhouse, Tuesday thru Thursday of next week, Lassie, the motion picture wonder dog, once more gives a performance that is serenely dignified and touchingly entertaining for the whole family.

The film is set in the beautiful scenery of Scotland, and, as it is in Technicolor, the effect is most pleasing. There is not much plot to the film, it being mainly about the life of a simple and lovable old Scottish doctor, played by Edmund Gwenn. The doctor's kindly ways in a rather humdrum existence and his hopes and fears for the future of his patients, and his love for Lassie, his dog who has a phobia about getting its feet wet.

Supporting Edmund Gwenn in the film are Donald Crisp and the beautiful new arrival, Janet Leigh. "The Hills of Home" is good all around family entertainment.



JULIAN P. GRAHAM photo.

Miss Mary Sargent has this week returned to her Pebble Beach home from playing in the Florida Circuit and will defend her title later in the week in the Pebble Beach Championship for Women April 6 to 10th.

Incidentally, Mary, her sister Louise and their mother, Mrs. J. Leonard Sargent, will soon move into a home on the 17-Mile-Drive which they have just completed.

Mary is a member of the Monterey Peninsula Country Club and is one of "Cam" Puget's prize pupils.

Kiwanis Plan Charter Night

The Carmel Kiwanis Club will hold its big night of the year May 3rd at the Mission Ranch. On this evening the Carmel club will be officially installed and receive its international charter. The Monterey Kiwanis Club is the sponsoring group.

State and national representatives will be on hand as well as members of the 12th Kiwanis district. Chester V. Lewis, chairman of the charter night committee, expects from 275 to 300 people to be present for the charter night festivities.

The evening is scheduled to get underway at 8 p.m. with a dinner and dancing to follow. It will be a semi-formal affair and an orchestra will furnish the music for the Kiwanians and their wives.

All members of the Carmel Club that are accepted prior to official charter night will go on the club's rolls as charter members.

Serving with Mr. Lewis on the charter night committee are John Geisen, Thomas Elston, Gene Harrah and Bob Little. Assisting the Carmel committee are Dr. Clinton Tawse, Bert Sharp, Carl Jones and John Martin from the Monterey Kiwanis Club.

The Carmel Kiwanians will meet today at 12:10 for luncheon at the Pine Inn for their regular weekly meeting.

CARMEL LIONS CLUB presents

"FAMILY AFOOT IN THE YUKON WILDS"

Brilliant Color Film by Bill and Ruth Albee

Also: Carmel High School Orchestra

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Exclusive Peninsula Showing
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THE HILLS OF HOME
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A Kaldor-Bates photo

Sunset School receives four Safety Sallies made especially for the School by the Monterey Peninsula 20-30 Club. Left to right: Andy Del Monte, Carmel Police Department; Mrs. Marjorie McCausland, Principal of the new Dolores Street School; Robert Soderstrom, head of the Traffic Patrol at Sunset School; William K. Giles, presenting the traffic signals for the 20-30 Club, and Arthur Hull, principal of Sunset School.

The Monterey Peninsula 20-30 Club presented four of their well known traffic signals, the Safety Sallies, to Carmel's Sunset School last Monday.

The Safety Sallies are a familiar sight to most motorists. They are the small upright wooden figures that warn the driver of a school intersection or crossing and the need for caution.

The Safety Sallies are but one feature in the 20-30 clubs overall program of civic and young peoples work. These figures are copyrighted by the 20-30 Club.

The Sunset School received four of the figures. Six of the Safety Sallies are being made for the new Dolores Street School and the San Carlos Mission School will also receive two of the caution signs.

William R. Giles, past secretary of the Monterey Peninsula 20-30 Club and Carmel member, presented the signals to Arthur Hull, principal of Sunset School; Mrs. Marjorie McCausland, who will be principal of the new Dolores Street School, and Robert Soderstrom, head of Sunset's traffic patrol. Andy Del Monte was present in behalf of the city police force.

The 20-30 Club, which is dedicated to Peninsula-wide public service, will also present both Monterey and Pacific Grove 12 of the signals.

General Lee Addresses Episcopal Diocese

Lt. General John C.H. Lee, U.S. Army, Retired, who has been touring the entire country for the past six months as executive director of the Brotherhood of St. Andrew of the Episcopal Church was the guest speaker last evening at St. Paul's Church, Salinas, at a meeting attended by the clergy, teen-age boys and men of the Episcopal Convocation of the Monterey Peninsula.

Rev. Alfred B. Seccombe, rector of All Saints Episcopal Church, Carmel, headed a delegation which included: Messrs. Bruce Bacon, Frederick C. Elstob, Lt. Colonel James P. McNeill, Frank Putnam, William Walker, Craig Chapman, Russell Townsend, D. MacMillan Kerr and Legare McNeill.

The Rt. Rev. Bishop Karl Morgan Black, Bishop of the Diocese of California accompanied General Lee from San Francisco.



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CHS Clips King City

Carmel split the honors with King City in a dual track meet last Saturday afternoon in the Padre's home stadium.

The varsity track squad from Carmel High crushed a plucky King City team 74 to 30. The weather was perfect and there was little wind.

The procedure was reversed for the Carmel light weight crew which took a sound drubbing at the hands of King City, 101 1/2 to 12 1/2.

Belangee and Garguilo Shine

It was a field day for Carmel's Jack Belangee and Dick Garguilo. Belangee placed first in the discus throw, first in the 440 yard run, ran the anchor position on Carmel's winning 880 yard relay team and took second in the 220 yard dash. Garguilo won first place in the 100 yard dash, first in the 220 yard dash and ran the number three position on Carmel's 880 yard relay team.

Two Records Set

Two records were broken during the Saturday meet. Garguilo ran a snappy 100 yard dash in a light breeze to set a new school record of 10.2 seconds. The 880 yard relay team, sparked by Garguilo and Belangee, also set a new school record of 1:37.4. The relay team completely outstripped the King City team, running nicely and doing an excellent job on passing the baton.

Only in one event, the broad jump, did Carmel fail to place among the winners. The rest of the afternoon it was by far and away Carmel.

The Carmel tracksters made a clean sweep in both the discus and the high jump departments. Belangee took first in the discus throw; Dan Taplin, second, and Legare McNeil, third. Keith McKenzie took first place in the high jump, going over the bar at 5' 9". Eric Short took second and Walt Frey took third honors. Short also ran a good race in the 440 to take second place for Carmel. Gene Vandervort threw the shotput to give Carmel a first place in that division.

Weer Kuns Fine Race

Another high spot in the afternoon was a brilliant 880 yardrun by Carmel's Dick Weer. Weer ran a strong, smart race against two King City men. Only once did the King City man vaguely threaten Weer's lead. He made his bid at

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Baseball at Carmel High School

The weekend was jam packed with sports at Carmel High School. Last Friday the Carmel team met Pacific Grove in a baseball duel with the boys from P. G. going under 5 to 4. Gene Vandervort was the Carmel hurler.

On Saturday the Padres played Salinas both in the varsity and light weight divisions. The boys from Salinas walked away with two wins. Henry Overin was on the mound for the losing Carmel team.

Boys Club Committee

The committee which is investigating the matter of a building and a site for the Carmel Boys Club met Tuesday afternoon to review their work and future plans. To date, no action has been taken.

The committee which is investigating the matter is composed of Gene Ricketts, Donald Craig and P. A. McCreery.

the wrong time and Weer, already far in front, was pulling steadily away at the finish.

Another lad that turned in a good performance for the afternoon was Legare McNeil, who took no firsts but added those all important seconds and thirds to Carmel's total score. He took second in the 180 how hurdles, ran on the winning 880 yard relay team, took third place in the discus throw and took a nice second in the 100 yard dash.

Howard DeAmaral took a early lead and never gave it up as he took the first place in the mile for Carmel. The time for the mile was not exceptional but at no time during the race did King City threaten DeAmaral's lead. Denicio Narvaez ran a nice second in the mile for the Carmel squad.

Peter Berg took the third position for Carmel in the 120 yard hurdles. Two Carmel lads tied for second place in the pole vault, Steve Whitaker and Birney Adams.

The light weights of Carmel were seriously hindered from putting up a better fight by lack of an adequate number of participants. All and all, however, it was Carmel's day.

This & That

By NANCY BROWN

The Junior-Senior Prom was held last Saturday night, April 2nd, at the Carmel Valley Inn. This formal dance was given by the Junior class. Its success was the direct result of much hard work. Those on the planning committee, were Jim Hare, Erik Short, Edelen Cory, Joan Daniels, Jerry Yoakum, Janice Hatton, Ann Whittaker and Eleanor Taggart. Mary Eleanor Horns was the head of the bid committee, which turned out attractive, spring decorated bids. The music was furnished by a well known nine piece orchestra, called the "Modernaires". Hours were from 9 to midnight.

The boys in their dress suits and the girls lovely in their spring formals made handsome couples as they danced in the attractive oval room. The orchestra was placed at one end, and chairs were placed at the window side of the side of the room for those desiring to rest between dances. Delicious refreshments, consisting of punch, sandwiches, potato chips, crackers and relishes, were served.

As all good things must come to an end, the gay couples left shortly after twelve feeling the effects of a delightful and exciting evening.

Mrs. Bacon and Nancy Off to Oregon

Mrs. Bruce Bacon and her daughter Nancy will leave on the Cascade on Saturday for a week in Oregon where they will visit Nancy's sister, Beverly - Mrs. George Barns at Lynnefield College where Mr. Barns is an instructor. "We are looking forward to seeing young George Bruce, my two and a half year old grandson," said Mrs. Bacon, "and we will be home again next Saturday, in time for Easter."

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PHONE 150 CARMEL, CAL.

Carmel's "Hello" Girls Give A Party



The House of Cake, presented to Carmel's Chief Operator. L to R, Carmel's Hello Girls: Miss Rose Raibourn, Miss Mary Hunter, Mrs. R. C. Bucklin, Chief Operator of Carmel's telephone exchange was feted recently by the entire exchange, 40 operators, when at noon they presented her with a unique cake, an exact replica of the Bucklin's newly completed home at San Carlos and Vista.

The cake was made by Miss Eileen Hazelwood and Miss Anne Jones, and was complete in every detail right down to the green grass covered lawn.

Mrs. Bucklin, who has been Chief Operator in Carmel for the last five years is the wife of R.C. Bucklin, flight instructor at the Salinas Airport.

COMMUNITY CHEST ELECTS NEW OFFICERS AND DIRECTORS

The Community Chest elected new officers and directors for 1949 last Monday noon at a meeting in the Monterey Peninsula Country Club. Alfred G. Fry, manager of La Playa Hotel, took over as the new president and John B. Morse retired from that office.

Other officers include: Dan Searle, vice president; Robert McKeever, Jr., treasurer, and Mrs. Marian Todd, executive secretary.

Serving on the new board of directors are: A. W. Barter, Jr., Mrs. Gordon Beall, Mrs. C. M. Bentley, Alfred Castle, Albert Koons, Bing Crosby, D. F. English, Alfred G. Fry, D. R. Jeffers, Mrs. M. Marquard, Capt. Leonard Kirby, Col. C. H. Mason, Robert McKeever, Jr., John B. Morse, D. D. Muir, Stanley Pedder, Mark Raggett, J. J. Redhead, Col. C. R. Sargent, Fred Porter, G. W. Simpson, Dan Searle, Adm. R. Spruance, Dr. Edwin Tucker, Mrs. Paul Winslow and T. A. Work, Jr.

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KITCHEN CAPERS
by
NICK LOVELACE

Thank you, gentle readers, for the response to my initial effort as a columnist. For the benefit of those who did not see the issue of March 31st, it was my first effort along those lines. That would probably have been my last, too, if the editor had not received a number of telephone calls and a few interesting letters. One letter, postmarked Robles Del Rio, was decidedly uncomplimentary. I'd like to print it anyhow, but as the letter was not signed, the editor says it cannot be used. It was evidently from a man who has lived in these parts since birth and his family before him. After giving vent to his thoughts on amateur chefs and untrained writers in general, and this one in particular, he did make a suggestion that I'll turn into a column. It concerned the frequent use of foreign dishes in California.

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Spaghetti is the Dish.

My wife was born in a part of California where there was a large foreign element, principally Italians and Mexicans. Consequently, from childhood she was as familiar with their cooking as she was with our good American fare. I have learned to like some of these dishes and have taken particular pleasure in experimenting with them when it is my day in the kitchen. This type of cooking seems so much a part of California that I am sure that if any of my suggestions are new to you, you will enjoy them as much as you do the ones with which you are already familiar.

One very simple recipe for Italian Spaghetti has, with very few ingredients, an unusual and delightful appeal. Try it:

For $\frac{1}{4}$ lg. of spaghetti, which will serve from 3 to 5 people, you will need: 6 tablespoons butter, cut into small pieces; 6 tablespoons grated Romano cheese. Boil spaghetti and drain thoroughly, then put in a pot with a tight cover. Add the butter and cheese, put on the cover, then shake the pot briskly up and down for five minutes. This is a chore but the results are well worth it. Turn onto a hot platter and eat at once.

Egg plant is plentiful in the market now and I think it is one of the most delicious vegetables, but the Italians have a way of cooking it that takes it completely out of the plain vegetable category. It is a complete meal in itself. Here's how:

You will need:

1 eggplant
1 egg
2 tbsps. olive oil
 $\frac{1}{2}$ lb. soft Monterey jack cheese
1 can tomato sauce
good pinch of marjoram
1 tbsp. sherry
salt, pepper, flour

Slice whole eggplant into $\frac{1}{4}$ in. slices. Add salt to well beaten egg. Dip each eggplant slice in beaten egg, then in flour, and fry in the olive oil until brown on both sides. Oil a deep casserole and place in it a layer of eggplant, then a layer of thinly sliced cheese, alternating until all is used, having cheese for the top layer.

In the pan in which eggplant was fried, pour the tomato sauce, salt, pepper, herbs and sherry. When boiling, pour over the eggplant. Bake in 350 oven, covered, for one hour, basting every ten minutes with liquid in casserole. Remove cover for the last ten minutes.

Labor Savers.

Now about those labor saving devices I promised you last week. One has to do with washing dishes and the other with preparing salads. This column does not accept paid advertising but if I happen to find something that I think will help you in the kitchen, the editor says I may tell you. For washing dishes and especially those that have been used for greasy foods, pour a very small amount of Glim in the dish water. You will really be amazed at the way it cuts grease and it does not harm septic tanks, something you have to think about around these parts. I first ran across Glim last fall while visiting near Sedona, Arizona. The product was developed by General Aniline and Chemical Corporation. The president of that big corporation was a guest for dinner at Saddle Rock Ranch where we were staying. Imagine our amazement when after dinner he asked if he could help with the dishes. He brought out a bottle of Glim and went to work. It comes in a small bottle and looks like liquid soap. It's on sale now at most grocery stores.

It Slices.

The gadget to help prepare salads is called "Slic-Slicer." The manufacturer claims it does the work of nine knives. It slices to a desired thickness. Blades are adjustable to $\frac{1}{4}$ and $\frac{1}{2}$ inch thickness. It works on tomatoes, cuc-

umbers, onions, peppers, mushrooms, lettuce and boiled potatoes, too, if you want to slice them for salads. The "Slic-Slicer" costs \$6.75, but I've had that much fun out of the one I have already. Write me and I'll tell you where they may be purchased.

RED CROSS EXCEEDS QUOTA

Carmel's Red Cross Drive has exceeded the quota set for Carmel by almost \$3,000. Matthew C. Jenkins, Chairman of the fund drive, announced that volunteer Red Cross workers had turned in \$14,500, while the goal for the community was \$11,700. The drive will be continued for the purpose of enrolling additional members.

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